

Press Information

**For the 2019 centenary of the
founding of the Bauhaus school**

NOTE that many of these projects are still in the development stage
and the specifics of their implementation may change.

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Introduction

Bauhaus was an idea that made a name for itself. Not just in Germany, but worldwide. Functional design and modern architecture left their mark on an era. It was the ideal integration of art and the applied arts, architecture and design, dance and theatre, which provides impetus right up to the present day – not only to the creative arts, but also to the way we live.

The centenary of the founding of the Bauhaus School is one of the key cultural milestones of the year 2019. The Bauhaus Association 2019 has adopted the motto “rethinking the world”. In co-operation with regional, national, and international partners, the anniversary association will coordinate events to rediscover historical evidence of Bauhaus, follow the traces it left in Germany and the world, and explore its significance for the present and the future. From north to south and east to west – the de-centralised centenary celebrations provide numerous opportunities to travel and explore Germany – and to track Bauhaus and the roots of the Modernist movement at a variety of known and lesser-known places.

As part of the centenary year, there is a comprehensive programme of events relating to architecture and design, art and culture history, and education and research. Ranging from a large-scale inaugural festival, to the opening of new museums and anniversary exhibitions, the well-known UNESCO World Heritage sites, and new academic discoveries in German, as well as international exhibitions and projects.

bauhaus imaginista

International Exhibition and Event Series

bauhaus imaginista is a narrative of the international histories of the effects and reception of the Bauhaus against the backdrop of geopolitical changes in the 20th century. Following exhibitions, symposia and workshops in various locations, including Hangzhou, Moscow, Saõ Paulo, Lagos and New Delhi, the results of the shows were presented at Haus der Kulturen der Welt in Berlin in 2019. From 20 September 2019 to 12 January 2020 the Zentrum Paul Klee in Bern is hosting the HKW exhibition.

The Bauhaus school was in contact with other avant-garde personalities and institutions worldwide and encountered similar movements that had emerged independently of one another that in turn offered new impulses to the Bauhaus. Through this global network, Bauhaus ideas spread widely, corresponding with locally specific forms of Modernism, being translated in the respective social and cultural contexts and further developed. The international exhibition and research project “bauhaus imaginista” puts the spotlight on the reciprocal dialogue and exchange conducted by the Bauhaus, both students and teachers, with non-European forms of Modernism

The title *bauhaus imaginista* hints at the imaginative possibilities that were opened up by the Bauhaus and the multi-layered interpretations that the term still denotes today. Between archival materials and contemporary contributions, the project translates historical perspectives into contemporary questions: how might culture be reimagined in the spirit of the Bauhaus as a social project today? And in what ways does the Bauhaus still stimulate visionary practices and discourses today?

Tracing the Bauhaus from Japan to Brazil

Over four chapters, the exhibition discusses avant-garde art schools in India and Japan as parallel histories of modern educational reforms (“Corresponding With”). It traces the study of pre-modern crafts at the Bauhaus and by Bauhaus students in North and Central American exile as well as their politicization in post-revolutionary Mexico, independent Morocco and Brazil (“Learning From”). It shows not only adaptations of Bauhaus design approaches in China, Nigeria and the Soviet Union (“Moving Away”), but also the innovative use of media at the Bauhaus, which impacts art and pop culture even today (“Still Undead”).

Following exhibitions, symposia and workshops in 2018 in Hangzhou, Kyoto and Tokyo, Saõ Paulo, Lagos, New Delhi, Rabat, New York and Moscow, in co-operation with the local Goethe Institutes and other partners, all four chapters were brought

together under one roof for the first time in Berlin's Haus der Kulturen der Welt. From September 2019, the whole exhibition will be presented in Bern. On show are historical artefacts and commissioned works by Kader Attia, Luca Frei, Wendelien van Oldenborgh, The Otolith Group, Alice Creischer, Doreen Mende, Paulo Tavares and Zvi Efrat. Furthermore, the fourth and last chapter, "Still Undead", uses Kurt Schwertfeger's "Reflecting Colour-Light Play" to conduct experiments with light, film, photography and sound.

bauhaus imaginista Continued

The Nottingham Contemporary is putting on an exhibition entitled "Pop Culture in Britain Beyond the Bauhaus", which focusses on the British side of the Bauhaus, along with the Berlin exhibition chapter "bauhaus imaginista: still undead" from 21 September 2019 to 5 January 2020 (www.nottinghamcontemporary.org)

bauhaus imaginista is curated by Marion von Osten and Grant Watson in co-operation with a team of international researchers and artists. The development of the project can be observed in at www.bauhaus-imaginista.org, which offers a platform for artists and researchers around the world to exchange views and ideas.

Furthermore, the mobile exhibition element designed by the artists Luca Frei and entitled "bauhaus imaginista: collected research" is visiting various Goethe Institutes and other partner institutes around the world, informing visitors about how "bauhaus imaginista" was conceived and developed.

bauhaus imaginista is a collaboration between the Bauhaus *Kooperation Berlin Dessau Weimar*, the *Goethe-Institut* and the *Haus der Kulturen der Welt (HKW)*. The research project with its different exhibition stations is taking place for the centenary of the founding of the Bauhaus. It will be enhanced with international perspectives of the Goethe Institutes and tied together as part of 100 Years of Now in Berlin at Haus der Kulturen der Welt. bauhaus imaginista is made possible by funds from the Federal Government Commissioner for Culture and the Media. The German Federal Cultural Foundation is supporting the exhibition in Berlin and the German Foreign Office the stations abroad. *Media partners are 3sat and Deutschlandfunk Kultur*. Partners abroad are the Goethe Institutes in China, New Delhi, Lagos, Moscow, New York, Rabat, São Paulo, and Tokyo as well as Le Cube – independent art room (Rabat) and other institutions. bauhaus imaginista is being executed in collaboration with the China Design Museum / China Academy of Art (Hangzhou), the Independent Administrative Institution of National Museum of Art / The National Museum of Modern Art Kyoto, Garage Museum of Contemporary Art (Moscow) and SESC São Paulo.

The Three Big Centenary Exhibitions and Presentations

Weimar, Dessau, Berlin – three cities where the world-renowned School of Design was established and wielded considerable influence between 1919 and 1933. Today, architectural icons, UNESCO World Heritage Sites and outstanding Bauhaus collections can be found there. They are also where three new, 21st century Bauhaus museums have been built to mark the centenary. In the 2019 Centenary year, the Bauhaus-Archiv / Museum für Gestaltung in Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung in Weimar are mounting large-scale exhibitions.

Bauhaus ideas and Bauhaus history will be told anew with innovative and interactive presentation formats, and treasures from the collections that have never been displayed before, alongside design classics and experiments in shape, will be brought to the fore. The exhibitions will also provide a comprehensive overview of Bauhaus and the development of its avant-garde school from its beginnings to its heyday, and to its (lasting) influence from exile.

“Bauhaus comes from Weimar”

“Van de Velde, Nietzsche and Modernism Around 1900”

Klassik Stiftung Weimar: from 6 April 2019

The Klassik Stiftung Weimar has opened a new museum for the centenary in Weimar. The contemporary architecture and innovatively designed exhibition of the Bauhaus Museum Weimar will provide more than just a new exhibition setting for the treasures of the world’s oldest Bauhaus collection. The collection, begun in 1925 by Walter Gropius with 168 works from the workshop, has now grown to encompass 13,000 objects. It addresses the central question of “how do we want to live” with a permanent exhibition covering three floors. The Bauhaus Museum will also put on temporary exhibitions and an extensive secondary programme. Not only will the Bauhaus Avant-garde from back then get its say, contemporary designers, artists and architects will also be featured.

“original bauhaus”

Bauhaus-Archiv / Museum für Gestaltung, in the Berlinische Galerie, 6 September 2019 – 27 January 2020

The Bauhaus only existed for 14 years but its products continued to be recreated, copied or refined in the 100 years since its foundation. To mark the centenary year, the exhibition of the Bauhaus-Archiv / Museum für Gestaltung in the Berlinische Galerie has been showing famous, well-known and little-known Bauhaus originals and telling the stories behind the objects. Taking 14 artefacts as examples, “original

bauhaus” unfolds 14 case studies, explaining mysteries such as: how did the woman sitting on the tubular steel chair becomes the most famous anonymous Bauhaus personality? Does the Haus Am Horn in Weimar have a secret twin? How come the tea extract pot, created as an industrial prototype, remained a unique piece? On show are art and design from the Bauhaus-Archiv, special loans from international collections and artistic positions that shed new light on the Bauhaus legacy.

“Bauhaus as Testing Ground. The Collection.”

Stiftung Bauhaus Dessau: from 8 September 2019

With the opening of the Bauhaus Museum Dessau on 8 September 2019, it will be possible for the first time to display the range and quality of the collection, comprising some 40,000 objects, held by the Bauhaus Foundation Dessau, and to use it to tell the story of Bauhaus in Dessau.

The exhibition is entitled “Bauhaus as Testing Ground. The Collection.” Covering 1,500 square metres, will give visitors a look at the unique Bauhaus collection, making the history of the epochal school in Dessau palpable in a series of interlinked chapters. It was primarily the Dessau school of design, working in an “industrial culture of practical life”, that helped ensure that Bauhaus things like typefaces, furniture, textiles, wallpaper, and architecture would become part and parcel of our daily lives.

Centenary Events Nationwide

The centenary of the founding of Bauhaus is being commemorated in many cities. Bauhaus wallpaper and photography experiments, typography and dance, architecture and education – the subjects are as diverse as the Bauhaus itself.

Baden-Württemberg

The list of renowned Modernist designers who worked in Baden-Württemberg is long. The educational and design concepts of Adolf Hölzel were revolutionary at the time, and would later be continued at the Bauhaus school. In 1927, the werkbund (craftsmen's association) exhibition at Stuttgart's Weissenhof estate, led by Ludwig Mies van der Rohe, became a milestone in modern architecture. Beginning in the 1950s, the Ulm college of design carried on Bauhaus ideas. The contributions to the 2019 Bauhaus anniversary are as diverse as the traces left behind by Modernism. In addition to honouring the architectural legacy, the ifa Institut für Auslandsbeziehungen (Institute for Foreign Relations) is putting on an international travelling exhibition entitled "The Whole World a Bauhaus", exploring as yet unexamined relationships with non-European Modernism, from 26 September 2019 to 16 February 2020, in the Zentrum für Kunst und Medien (ZKM). To round it all off, the Stuttgart Staatsgalerie has invited renowned contemporary artists to mark the centenary by taking part in the project "Weissenhof City" (7 June - 20 October 2019).

Berlin

From 1932 until it was closed in 1933 under pressure from the National Socialists, Berlin was the third and final location of the Bauhaus school. After the Second World War, two Bauhaus directors once again built in the metropolis on the Spree. In 1967, Ludwig Mies van der Rohe designed the New National Gallery. And in 1960, Walter Gropius designed the Gropius Stadt district that is named after him, as well as the building that now houses the Bauhaus-Archiv / Museum für Gestaltung; originally intended for Darmstadt, it was adapted for Berlin beginning in 1968 and opened in 1979. It contains the world's largest Bauhaus collection. In 2019, Germany's capital joins Dessau and Weimar as a key event venue for the centenary. The year began with an opening festival. In addition, the city is hosting the anniversary exhibition of the Bauhaus-Archiv / Museum für Gestaltung, as well as the international exhibition project bauhaus imaginista in the Haus der Kulturen der Welt and the bauhaus week from August 31-September 8 2019. Last but not least, numerous other cultural institutes, associations, and initiatives are taking part in the centenary activities.

Brandenburg

At the centre of Brandenburg's Bauhaus history is the General German Trade Union Confederation school in Bernau, which was built by the Bauhaus construction department under the direction of the second Bauhaus director, Hannes Meyer, and Hans Wittwer, and declared a World Heritage Site in 2017. Besides the Bauhaus directors, renowned architects such as Otto Haesler, Erich Mendelsohn, and Bruno and Max Taut also worked in Brandenburg. For the 2019 centenary, the state is looking at buildings from the classic Modernist and New Objectivity eras. One example is the exhibition "Unknown Modernity 2019". Furthermore, the Dokumentationszentrum Alltagskultur der DDR in Eisenhüttenstadt is putting on the special exhibition "Design for Life – Bauhaus Design in the GDR" from 7 April 2019 to 5 January 2020.

Hamburg

Hamburg was home to important Modernists such as Fritz Schumacher, Gustav Oelsner and Karl Schneider. Schneider and Oelsner recognized the importance of modern urban planning; and using brick, a material rich in tradition, they developed ground-breaking residential buildings that were characterised by modern, rationalist design in the style of The New Architecture. For the centenary of the founding of the Bauhaus, the focus is on the development of Modernism among the diverse currents in architecture, urban planning, and design of the era, but also on other arts that break or have broken with the conventions of their time. A large number of cultural and architectural events are taking place in Hamburg in 2019. They include the 150th anniversary of the birth of Fritz Schumacher, the centenary of the "Hamburg Secession", 25 years of the Hamburg Summer of Architecture (May to July 2019), 150 years of the city-state's garden show, and 150 years of its Kunsthalle museum.

Hesse

The Bauhaus idea is reflected both by architecture and the tradition of evidence lifestyle reform in Hesse. First, there is the early 20th-century women's settlement "Loheland" at the foot of the Röhn Mountains, which can be regarded as part of the Bauhaus movement in terms of the history of ideas and celebrates its centenary in 2019 ("Loheland 100" from 27 September 2019 - 5 January 2020). "Das Neue Frankfurt" (1925 - 1930) is still the most commonly known term when it comes to Hesse and Modernism. The exhibitions "New Human, New Housing. Architecture of the New Frankfurt 1925–1933" in the Deutsches Architekturmuseum (to 18 August 2019) and "Wie wohnen die Leute?" in the Historisches Museum (to 15 September 2019) present a selection of the most important buildings and housing estates and

explore what remains of the erstwhile lifestyle reform movement. The universities and academies are also putting on a diverse programme.

Lower Saxony

The legacy of Modernism in Lower Saxony is more historically, aesthetically, and architecturally diverse than in any other region. Lower Saxony is home to two UNESCO World Heritage sites, the Alfeld Fagus factory, and the opencast mines at Rammelsberg. In addition, Otto Haesler created numerous Modernist structures in Celle. A diverse programme ranging from Bauhaus dance to the work of selected Bauhaus students shows the impression Bauhaus made on Lower Saxony and the influence it still exerts today. The exhibition „Between Utopia and Adaptation - The Bauhaus in Oldenburg“ uses the lives and work of the Bauhaus members Hans Martin Fricke, Hermann Gautel, Karl Schwoon and Hin Bredendieck to retrace the developments of the Bauhaus idea from its early days to the present (to 4 August 2019).

North Rhine-Westphalia

North Rhine-Westphalia, in co-operation with the regional authorities of the Rhineland (LVR) and Westphalia (LWL), presents its contributions to the Bauhaus centenary under the motto "Bauhaus in the west. Design and democracy – a fresh start and a new course in the Rhineland and Westphalia". In keeping with the Bauhaus idea of re-thinking the world, the NRW projects place Bauhaus in its cultural, social, industrial, and political-historical context. This links the continuing topicality of the Bauhaus idea to a view of the Weimar Republic that focuses not on its end in failure, but on the impetus that was revived after 1945. More than 40 exhibitions on art, architecture, design, photography, dance, theatre and politics, are being put on by the state museums, industrial museums, and various regional institutions.

In addition to the exhibition on a new era of women in politics in the Frauenmuseum Bonn, the project "map 2019" promises to be a special highlight, as part of which the association "MIK –Mies in Krefeld", in co-operation with the city of Krefeld, is showing a walk-in sculpture by contemporary artist Thomas Schütte (to 30 October 2019).

Rhineland Palatinate

Bauhaus members such as Herbert Bayer, László Moholy-Nagy, Josef Albers or Joost Schmidt revolutionized graphic and communications design and influenced it worldwide with "The New Typography" or "Elementary Typography" – from advertising to poster, magazine, and book art, and the corporate design of

international brands. For the centenary year, the renowned Gutenberg Museum in Mainz is devoting itself to Bauhaus's work in the fields of printing, typography, and poster art with the special exhibition “ABC. Avant-garde - Bauhaus - Corporate Design” (6 September 2019 - 2 February 2020) and an accompanying publication. The work of The New Architecture are also on display in Rhineland Palatinate – for example, in the form of municipal housing in Ludwigshafen, where the focus was on combining modern architecture with socio-political concerns.

Saxony

Whether it is Josef Albers' stained glass window in the Leipzig Grassi Museum, or the wall painting by Oskar Schlemmer in the Zwenkauer Haus Rabe, Saxony offers numerous references to Bauhaus and Modernism. As early as 1909, the German workshops for craftsmanship, as co-founders of the Werkbund, built a new kind of production site in Dresden – at the same time creating the first residential park estate in Germany – Hellerau. The estate anticipated many of the approaches that influenced the Bauhaus school. For the centenary, the State of Saxony is addressing central cultural themes with a range of events and exhibitions, including “Bauhaus_Saxony in the Grassi Museum (to 29 September 2019). In addition, the German National Library's book and type museum in Leipzig will look at Bauhaus typography (to 8 September).

Saxony-Anhalt

The city of Dessau is home to more original Bauhaus buildings than anywhere else in the world. To this day, the Bauhaus Dessau remains a place of inspiration for visitors, architects, designers, researchers, students, and artists from all over the world. In the centenary year, visitors can expect not only architecture, but also exhibitions and festivals on education, architecture and the stage (e.g. Festival Stage TOTAL: 11-15 September 2019), complemented with a diverse programme of events organised by the city of Dessau for a journey together into Modernism. The high point will be the opening of the new Bauhaus Museum Dessau on 8 September 2019. Bauhaus was, however, not an isolated phenomenon, and Saxony-Anhalt is home to a host of Modernist architecture, places, and exhibitions. The cities of Magdeburg and Halle, with their smaller and large cultural institutions, are involved, as are interesting projects outside the large metropolitan centres. And visitors can experience 39 buildings from the time of classical Modernism (1919–1933) across the federal state of Saxony-Anhalt.

Thuringia

Thuringia was the cradle of the Bauhaus movement. An entire network of institutions collects, researches, and presents its heritage and the history of its influence, but is also devoted to the issue of its relevance for today's world, and the socio-political shape of the future. In addition to original examples from the early Bauhaus years in Weimar, the programme includes numerous other Modernist buildings by Bauhaus masters and Bauhaus students, as well as their surroundings, such as in Apolda or Probstzella. The Bauhaus legacy, and its significance for the present, are being made accessible to locals and guests from all over the world in contributions by the Klassik Stiftung Weimar, Bauhaus University Weimar, the German National Theatre Weimar, the art museums of Erfurt, Jena and Gera, the IBA Thuringia, as well as other partners. These include conscious references to centenary of the Weimar Republic and Modernism. With the opening of the new Bauhaus Museum and the reopening of the Neues Museum, a new cultural district has emerged that relates the turbulent history of Modernism in the urban context of Weimar.

The International Programme

From Weimar to Rotterdam, from Tel Aviv to Chicago: Bauhaus was always a global phenomenon which reverberated around the world. The centenary programme 100 years of bauhaus accordingly pays tribute to this.

Netherlands/Tilburg: TextielMuseum

Exhibition "Bauhaus& | Modern Textiles in The Netherlands"
(to 3 November 2019)

The exhibition "Bauhaus& | Modern Textiles in The Netherlands" retraces the influence of the Bauhaus on Dutch textile design and its history from past to present. Also on show are works by contemporary artists commissioned by the TextielMuseum to reflect the school's legacy.

As well as this show, numerous other projects are taking place in The Netherlands, for example at the Museum Boijmans Van Beuningen, Goethe-Institut Rotterdam, Chabot Museum, Van Nelle Fabrik, and Wall Houses 2.

www.textielmuseum.nl

Denmark/Copenhagen: Designmuseum Danmark

Exhibition "Bauhaus. It's All Design"
(to 1 December 2019)

In 2019, Designmuseum Danmark is marking the big Bauhaus anniversary with the exhibition "The Bauhaus. It's All Design", in co-operation with the Vitra Designmuseum and Kunsthalle Bonn. The exhibition presents rare examples of Bauhaus creations from the fields of design, architecture, art, film and photography. At the same time, it confronts Bauhaus design with the latest debates and trends in design along with the works of contemporary designers, artists and architects. In this way, The Bauhaus #itsalldesign reflects how surprisingly topical the work of this legendary cultural institution remains.

www.designmuseum.dk

Spain/Barcelona: Fundació Mies van der Rohe Various Events

Fundació Mies van der Rohe was founded in 1983 by Barcelona City Hall to reconstruct the German pavilion designed by Ludwig Mies van der Rohe and Lilly Reich for the 1929 Barcelona International Exposition. Now, in 2019, the Fundació is marking the 50th anniversary of the death of Ludwig Mies van der Rohe, the 90th anniversary of the pavilion and the 100th anniversary of The Bauhaus. A range of different events are being held, including a performance of the *Triadic Ballet*, film screenings and other programme highlights, in co-operation with the German foreign office and the Goethe Institut.

www.miesbcn.com

Israel/Tel Aviv: White City Center Tel Aviv Various Exhibitions and Projects

The White City Center is a German-Israeli centre of documentation, conservation, education and expertise in Tel Aviv. It is located in the former Liebling house and is part of the UNESCO World Heritage Site "White City", the world's largest contiguous residential area designed in the style of classical modernism. To mark the Bauhaus centenary in 2019, the White City Center is organising several major projects: the multimedia art project "The Transfer Agreement", in co-operation with the Bauhaus School in Dessau and part of the "Triennale der Moderne 2019; the exhibition "The Matter of Data" and the digital show "The Architecture of Exile", with the Bauhaus-Kooperation and Bauhaus University Weimar, part of the "Triennale der Moderne 2019; a programme of concerts and films entitled "Klingende Utopien" (The Sound of Utopia) in co-operation with the German Federal Jazz Orchestra, and guided tours of the White City entitled "100 Years, 100 Buildings".

www.whitecitycenter.org

www.whitecitycenter.org/bauhaus100

US/Aspen: Bauhaus 100: Aspen Various Exhibitions and Projects (from 06 June 2019)

In 1946, the Bauhaus member Herbert Bayer settled in [Aspen, Colorado](#) and began working there as an architect and designer of large-scale sculptures and landscapes. The project "Bauhaus 100: Aspen", starting 6 June 2019, investigates this development, orchestrating various events planned for the year 2019 in Aspen, Colorado to mark the centenary of the foundation of the Bauhaus school. These include a range of exhibitions, workshops, lectures, architectural tours and educational experiences for children and teenagers, all being held in co-operation with local players in Roaring Fork Valley. At the centre of attention are the influence of the Bauhaus school and especially that of Herbert Bayer on the region. "Bauhaus 100: Aspen" is also co-operating with Harvard University, the Illinois Institute of Technology and the Kirkland Museum, all of whom are also holding events to mark the Bauhaus centenary.

www.bauhaus100aspen.org

US/Chicago: Illinois Institute of Technology Various Exhibitions and Projects

After Bauhaus was closed down in Dessau by the National Socialists in 1933, Chicago became the new centre of Bauhaus. The Illinois Institute of Technology is a public technical university in Chicago. Its academic facilities include the Institute of Design and the College of Architecture – both of which are organising big events for the 100th anniversary of Bauhaus. The activities of the Institute of Technology range from a Bauhaus Ball, publications on *Bauhaus Futures*, a performance by Futura Fractals in autumn 2019, a "Mies Birthday Party", a photography exhibition entitled "Bauhaus Faces & Living the Bauhaus" and a virtual presentation entitled "Virtual Reality Bauhaus".

www.iit.edu

Japan: bauhaus 100 japan

Various Events

Bauhaus' international influence and reach went all the way to Japan. The bauhaus 100 japan committee is curating and organising the various events planned for Japan in 2019 and 2020 to mark the centenary of the founding of the Bauhaus. Plans by the bauhaus 100 japan committee include two major projects: the touring exhibition "Come to Bauhaus!" with stops in five big Japanese cities and the event series "The Bauhaus Constellation", a single brand name under which all kinds of events are being held throughout Japan.

<http://www.bauhaus.ac/bauhaus100/>

100 jahre bauhaus: 100 years of bauhaus – A Centenary Celebration with a Lasting Effect

Grand Tour of Modernism

Tracing 100 Years of Architectural History

**What links Alfeld with Berlin, Darmstadt with Dresden, or Stuttgart with Bernau?
The Grand Tour of Modernism. It takes visitors on their own planned route
through 100 years of Modernism in Germany.**

All across Germany are outstanding sites of the Bauhaus and modernism – The Grand Tour of Modernism links significant and accessible buildings to guide visitors through one hundred years of the history of modern architecture. Their broad spectrum spans individual buildings and housing estates, icons and objects of debate, key buildings and little-known works.

The Website grandtourdermoderne.de features an overview of the places that shaped life, working and living between 1900 and 2000 – each with a brief summary of the design and construction of the building and key details such as dates and architects. Places and events in the immediate vicinity are also displayed. This allows people to plan their own customised Tour of Modernism. The package is rounded off with a children's book, maps, and a travel guide, all helping to provide a vivid understanding of Modernism.

Bauhaus Agents

New impetus for cultural education

How can the historical Bauhaus provide impetus for the present and the future? How do we want to live? How do we want to learn? How do we want to shape our daily lives, our residences, our social existence? Those questions have lost none of their relevance; beginning with the 2016/17 school year, Bauhaus Agents are once again asking them.

The Bauhaus Agents communications programme is aimed at adopting the ideas and educational approaches of Bauhaus and helping them bear fruit for today's cultural education. Bauhaus Agents is a comprehensive pilot programme of the German Federal Cultural Foundation, working with the three Bauhaus institutions, the Bauhaus-Archiv/Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar/bauhaus museum, Weimar. The goal is to develop and test innovative educational formats, and new ways of museum design for the three new Bauhaus museums, jointly with up to 36 partner schools - and to integrate them into all the museums' workflows.

To achieve this, since the 2016/17 school year, nine Bauhaus Agents have been working with students and teachers, curators and Bauhaus experts, artists, designers, architects, historians, and many other experts. The team of Bauhaus Agents has a wide variety of professional experience - acting, art, architecture, stage design, art education, product design, and process design to mention just a few. The task of the Bauhaus Agents is to mediate between the Bauhaus, museums and schools, to build bridges and to initiate co-operation; the challenge is to practice both inreach and outreach.

The Bauhaus Agents programme is unique in Germany's museum landscape because it integrates education into the museum concept and exhibition design from the beginning. That gives it the character of a pilot programme with national and international appeal. In addition to innovative communications formats, and ground-breaking forms of co-operation between museums and schools, it develops structures and processes that link education with all areas of a museum. At the conclusion, the results, in particular the processes, will be made available to other institutions as examples and models. The goal is to shape the new museum of the 21st century as an open, inviting, analytical place.

Three New Museums - in Weimar, Dessau, and Berlin Bauhaus Spaces for the 21st century

Three new museums have been built for the Bauhaus centenary – in Weimar, Dessau, and Berlin. In the future, they will present a vivid narrative of Bauhaus history, with objects that have never before been on display. The new buildings offer urgently-needed space to present the unique collections of the Bauhaus institutions in a contemporary manner. But they will also be places to gather, cultural centres, educational laboratories, and event venues.

The Bauhaus-Archiv / Museum für Gestaltung Berlin, the Bauhaus Foundation Dessau, and the Bauhaus Museum of the Klassik Stiftung Weimar have long since reached the limits of their spatial capacity due to the increasing number of visitors, growing collections, and the new demands of contemporary museum work. In the coming years, a total of more than 6,500 square metres of exhibition space will be built at the three Bauhaus locations, as well as space for events, cultural education, catering, and museum shops on more than 12,000 square metres. The new museums represent new city spaces - at the locations key to the influence of Bauhaus.

How can Bauhaus, whose buildings around the world are considered icons of modern architecture, be located in the here and now? That challenge is as exciting as it is exacting for both architects and jurors. As part of three international competitions, architects from all over the globe submitted a total of more than 1,400 designs. The award-winning designs are characterised by creative independence, a sensitive language of form, and site-specific context.

Bauhaus-Museum Weimar – a New Quarter for Modernism

The Bauhaus-Museum Weimar represents a new cultural quarter in the city of Weimar. In a direct juxtaposition of architecture and museum, a kind of “topography of Modernism”, historical sites and monuments of Modernism collide: the New Museum Weimar, formerly the Grossherzogliches Museum, the Weimar Republic-era project of the green, cultural and sport axis, the “Gauforum” of the National Socialists, with an exhibition from the Buchenwald Memorial on the subject of forced labour, the “Langer Jakob”, a student apartment bloc built in the time of communist East Germany, the spatial installation “Concert for Buchenwald” by the artist Rebecca Horn, the Bauhaus museum weimar and the Haus der Weimarer Republik at Theaterplatz. With its 2,000 square metres of exhibition space (approx. 3,000 square metres in total), the new building will provide sufficient room for a suitable presentation of a representative selection of items from the unique Bauhaus collection of the Klassik Stiftung, with its 13,000 objects and documents. The

geometrically clear structure of the architecture by Heike Hanada represents a minimalist cube over five levels. The monolithic facade of the building is divided up by 24 horizontal lines of LEDs. They create an impression of lightness and give the building a regular, horizontal rhythm. The focus of the exhibition “Bauhaus Comes from Weimar” is on the central questions, ideas and design proposals made by the Bauhaus and its significance for the present. Asking the guiding question is “How do we want to live?”, the exhibition refers to many ideas that are as relevant today as they were at the time of the Bauhaus.

Bauhaus Museum Dessau

With the new Bauhaus Museum Dessau, inaugurated on 8 September 2019, it is possible for the first time to comprehensively display the Bauhaus Foundation Dessau's collection, whose 40,000 objects represent the world's second largest Bauhaus collection.

The Bauhaus Foundation Dessau took upon itself the task of building a museum that will become an international centre for new ideas, in the tradition of the unique Bauhaus school of design. The foundation launched this important 21st century construction challenge in 2015 with an international open-bid competition. In a two-phase process, the 831 submissions were whittled down to a short list of two; in November 2015, the commission was awarded to the Spanish office addenda architects (González Hinz Zabala) from Barcelona.

A "black box", a hermetic body floating in a glass envelope on the upper floor, contains the display and educational components for the collection, its history, and its objects. Its counterpart is the transparent ground floor, with a flexible space configuration. As an “open stage”, it offers a diversity of playing areas, consciously intended to have an impact on the surrounding park and the city.

Construction of the Bauhaus Museum Dessau is funded by the German Federal Commission for Culture and the Media, based on a parliamentary resolution, and by the federal state of Saxony-Anhalt. The Bauhaus Foundation Dessau is owner and manager of the project.

Extension to the Bauhaus-Archiv / Museum für Gestaltung, Berlin: In Dialogue with Gropius

A new Bauhaus museum building is also being constructed in Berlin; in 2022 it will be turned over to the Bauhaus-Archiv / Museum für Gestaltung. The building, with its characteristic sawtooth roof, designed by Bauhaus founder Walter Gropius and opened in 1979, has reached capacity due to steadily growing visitor numbers and

additions to the collection. An extension will be built, housing a total of 6,200 square metres of additional space. The design, by architect Volker Staab, won an international tender competition among 41 selected bidders.

The new building will set an architectural accent, and enter into a dialogue with the striking building by Walter Gropius. The extension will take its own part the cityscape with a delicate, five-story glass tower, and a half-timbered section containing the café and museum shop. All the exhibition spaces, covering about 2,000 square metres, are located below a plateau, designed as a new open space and linking to the existing building via a large inner courtyard. After a renovation, the existing building will house the research archive, the library, storage for the collection, as well as function rooms.

While the museum is being renovated and extended, the temporary bauhaus-archiv / museum für gestaltung in Berlin's Charlottenburg district is open to visitors. This is where the Bauhaus-Archiv / Museum für Gestaltung will be experimenting over the next few years with forms of presentation, co-operations, events and new ideas.

100 years of bauhaus an Initiative of the Bauhaus Association 2019

The Bauhaus centenary anniversary is a nation-wide event with international satellites. The centenary celebrations are under the aegis of a strong community, the Bauhaus Association 2019. The Bauhaus Association 2019 is a close co-operation of the three Bauhaus institutions, the Bauhaus-Archiv / Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar, the federal government, represented by the German Commissioner for Culture and the Media (BKM), and the German Federal Cultural Foundation (KSB), as well as 11 German states. The states currently part of the association are the core states of Berlin, Saxony-Anhalt, and Thuringia, as well as the states of Baden-Württemberg, Brandenburg, Hamburg, Hesse, Lower Saxony, North Rhine-Westphalia, Rhineland Palatinate, and Saxony. The association is open for other states to join. The association members meet twice annually to plan centenary events and make sure financing is in place, as well as to coordinate basic issues with each other. The association's board of trustees is the key decision-making body. The chair of the board will be held for one year each by the states of Berlin, Saxony-Anhalt, and Thuringia – the states in which the leading Bauhaus institutions are located. Thuringia holds the chair in 2019. The deputy chair is held by the federal government, represented by the Federal Commissioner for Culture and the Media.

The office of the Bauhaus Association 2019 was established in Weimar on 1 July 1 2016. It coordinates the national highlights of the programme, manages overall communication, and is the first point of contact for any questions pertaining to the centenary.

The Bauhaus Kooperation Berlin Dessau Weimar gGmbH

The Bauhaus Kooperation is a joint venture of the three Bauhaus institutions in Berlin, Dessau, and Weimar that hold the most extensive collections. On behalf of the Bauhaus Association and taking the form of a limited liability non-profit organisation, it assumed responsibility for Bauhaus 2019 centenary and the administrative and business duties. The Bauhaus Kooperation will continue to operate as a non-profit after 2019 to implement joint projects among the institutions.

The Bauhaus Kooperation comprises three Bauhaus institutions, the Bauhaus-Archiv / Museum für Gestaltung, Berlin, the Bauhaus Foundation Dessau, and the Klassik Stiftung Weimar. They jointly dedicate themselves to research and exhibition projects that are superordinate at the national and international levels. As part of the Bauhaus Association 2019, the Bauhaus Kooperation has authority for the office in Weimar, and all three of its component institutions are behind the projects “Bauhaus Agents”, “Bauhaus Imaginista”, “Opening Festival”, and “Grand Tour of Modernism” for the 2019 centenary.

The Major Bauhaus Institutions

The Klassik Stiftung Weimar is a non-profit public foundation that oversees 20 museums, palaces, historical buildings and parks, as well as collections of literature and art. These include the Bauhaus-Museum and the Goethe-Nationalmuseum, the Herzogin Anna Amalia Bibliothek and the Goethe- und Schiller-Archiv. The work of the foundation concentrates on the era of Weimarer Classicism, its repercussions in the art and culture of the 19th century and its effect on Modernism, with Franz Liszt, Friedrich Nietzsche, Henry van de Velde and the Bauhaus.

The Bauhaus Foundation Dessau is an academic and art locale that functions as host for the Bauhaus. In the historical Bauhaus tradition, it replaces academic knowledge with collective learning, teaching, and research in institutes of higher learning and residential programmes. The foundation also cultivates and educates about the various ideals and architectural heritage of the Bauhaus in Dessau, which has been a UNESCO World Heritage site since 1996.

The founding of the Bauhaus-Archiv / Museum für Gestaltung in Berlin can be traced back to an initiative by Walter Gropius; today, it holds the world's largest collection of items related to the history of the Bauhaus school (1919 – 1933). It displays key works and implements international research projects. The Bauhaus archive is also increasingly involved in issues of contemporary architecture and current developments in design.

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