



Thinking the World Anew

The Big
Centenary 2019

years of
bauhaus

A Centenary and a Big Festival

Minimalist design, a radical break with traditions and a newly liberated attitude towards life—when you think of the Bauhaus, you automatically call to mind great ideas and daring experiments in art, architecture and design. Although the Hochschule für Gestaltung existed only for 14 years, its influence continues right down to the present all over the world.

On occasion of the centenary, the Bauhaus Association 2019 together with its many partners will be inviting you to rediscover the Bauhaus. From new museums in cooperation with exhibitions at home and abroad to dance and performance—100 years of bauhaus will be an event for Bauhaus fans and sceptics alike—for Bauhaus connoisseurs and newcomers. Let's all celebrate together!

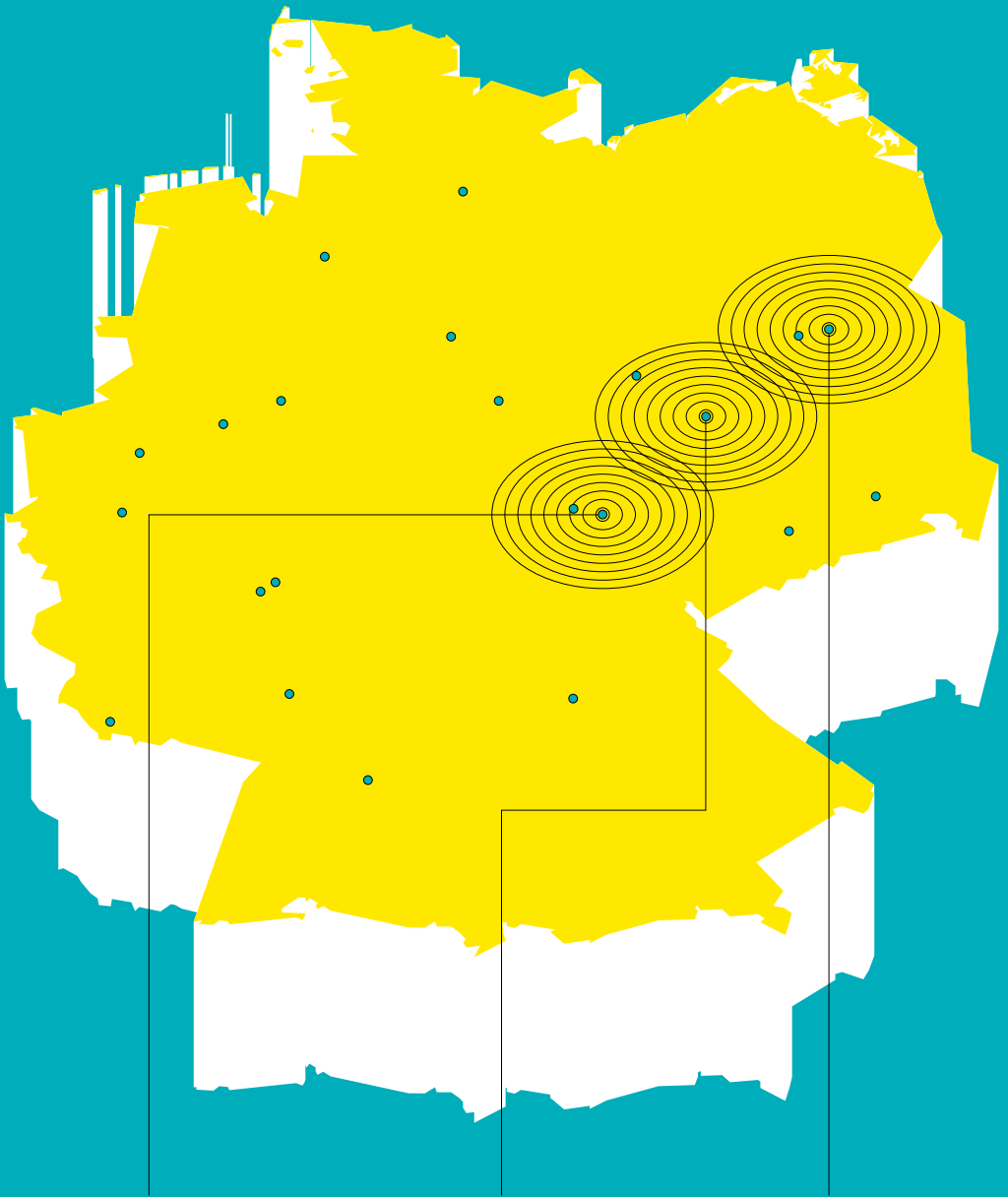


bauhaus

The Bauhaus Legend

White flat roof buildings and tubular steel furniture—these are just a few of the things we associate with the Bauhaus. Yet, the Hochschule für Gestaltung, founded in 1919, was much more than puristic architecture and minimalist design—it was a school of ideas and at the same time a practice field for experiments. Famous Bauhauslers such as Walter Gropius, Johannes Itten, Oskar Schlemmer or László Moholy-Nagy were breaking new ground in art, architecture and design. Everybody was experimenting, trying out new approaches and producing. At stake was nothing less than reshaping every day life and living together in the community: How do we want to live? What do we want our homes to be like? These are questions that are even today just as timely and relevant as they were a 100 years ago.





1919–1925: Bauhaus Weimar

On the 1st of April 1919, Walter Gropius founded the State Bauhaus in Weimar. In the coming years he would convene highly-qualified artists and appoint them Bauhaus Masters. Among them were Lyonel Feiniger, Johannes Itten, Paul Klee and Oskar Schlemmer.

1925–1932: Bauhaus Dessau

In Dessau, the Weimar State Bauhaus finally became the Hochschule für Gestaltung. Here, a new unity of art and technology was developed—beginning with the 1926 opening of the Bauhaus building in Dessau or the style-defining use of small letters.

1932–1933: Bauhaus Berlin

After the Nationalist Socialist Party had won the local government elections in Dessau, the Bauhaus moved to Berlin in 1932. Due to harassment and drastic cutbacks in subsidies, work at the school could no longer continue. What followed was voluntary liquidation on the 20th of July 1933.



Fig. 3

New Museums in Berlin, Dessau, and Weimar

Ultimate Bauhaus: On occasion of 100 years of Bauhaus three new museums will be built in Weimar, Dessau, and Berlin. Future Bauhaus narratives will be told on an exhibition area covering more than 6,500m² with the help of objects that have up to now never been shown before. The new buildings will not only create the necessary space to present all the unique collections from the Bauhaus institutions in an appropriate way, they will also be cultural centres, educational workshops and event venues.

Weimar

The Bauhaus Museum Weimar will open on the 6th of April 2019 with the centenary exhibition entitled “The Bauhaus comes from Weimar”

↳ bauhausmuseumweimar.de

Dessau

The Bauhaus Museum Dessau will open on the 8th of September 2019 with the centenary exhibition entitled “Testing Ground Bauhaus. The Collection.”

↳ bauhaus-dessau.de

Berlin

The construction start for the Bauhaus-Archiv / Museum für Gestaltung in Berlin is planned for 2019.

The centenary exhibition “original Bauhaus” will open on the 6th of September 2019 in the Berlinische Galerie.

↳ bauhaus.de

Discover the Bauhaus!
History and stories about the Bauhaus

Exhibitions throughout Germany

The Bauhaus and Modernism have had a significant impact in all of Germany. Among those areas included are Hamburg, Krefeld, Bernau, Stuttgart and many other sites. Bauhaus wallpaper and photographic experiments, typography and dance, architecture and education—these are just a few of the topics, which are as diversified as Bauhaus itself, that will be presented in exhibitions and events throughout Germany. Precise locations and dates can be found at the following address:

↳ bauhaus100.com/programme

Experience the Bauhaus!
The Bauhaus in everyday life, architecture and design

Grand Tour of Modernism

Can Bauhaus only be experienced in Berlin, Dessau or Weimar? By no means! In all of Germany, there are outstanding locations of the Bauhaus and Modernism—pioneering architecture that has significantly shaped our understanding of life and →

how we want our homes to be. The locations of the Grand Tour of Modernism—including special routes in North Rhine-Westphalia, Saxony-Anhalt and Thuringia—will produce a 100 years of architectural history between 1900 and 2000.

From the women's settlement Loheland in Künzell to the Fagus Factory in Alfeld—its spectrum will include individual buildings, settlements, key constructions as well as structures that can be rediscovered and experienced again.

↳ grandtourofmodernism.com

Understand the Bauhaus!
Research and teaching

Bauhaus Agents

Discovering new approaches to the Bauhaus with children and teenagers: This is the mission of the Bauhaus Agents. Since the academic year 2016/17 nine Bauhaus Agents together with pupils from partner schools and the Bauhaus institutions in Berlin, Dessau and Weimar have adopted new paths in cultural education and museum design.

In cooperation with curators, artists, architects and other experts, they have been testing new communication concepts, design ideas and educational content. In so doing, they have become Bauhaus and communication experts themselves. Whether it be hands-on stations, digital offers or a rally through the Bauhaus in Dessau: In the free exchange of ideas with pupils, new tours, workshops and experimental areas were developed, proved advantageous for open and vibrant Bauhaus museums and provided new and exciting experiences for all kind of visitors.

↳ bauhaus-agenten.de

Follow the Bauhaus into the world!
The Bauhaus in an international context

bauhaus imaginista

From Weimar to Asia and Africa, from North and South America to Dessau: the Bauhaus had been international from its very beginning. Artists, designers and architects from all over the world came to the Bauhaus to teach and study. Bauhaus students and teachers maintained their connections in all parts of the world. These were in no way discontinued even after immigration was forced upon them.

bauhaus imaginista is the first to explore the reception history of the Bauhaus that global impact has continued through to this day. To mark the Bauhaus anniversary the big final exhibition opens in the Haus der Kulturen der Welt and is following the exhibitions, symposia and workshops in China, Japan, Russia, Brazil and others in March. Realized by the Bauhaus Kooperation, the Goethe-Institut and the Haus der Kulturen der Welt together with partners in eight countries.

↳ bauhaus-imaginista.org

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Fig. 1 **Artists:** unknown Photographer
Title/explanation: Members of the Bauhaus Band
Date: 1930
Copyright: unknown
Picture credits: Bauhaus-Archiv Berlin

Fig. 2 **Artists:** T. Lux Feiniger
Title/explanation: Jump Over the Bauhaus
Date: 1927
Copyright: © Estate of T. Lux Feiniger
Picture credits: Bauhaus-Archiv Berlin / © Estate of T. Lux Feiniger

Fig. 3 **Artists:** Erich Consemüller
Title/explanation: Bauhaus scene (Seated with a stage mask fashioned by Oskar Schlemmer sitting in a tubular steel chair designed by Marcel Breuer)
Date: around 1926
Copyright: for Consemüller: Dr. Stephan Consemüller, for Breuer: unknown
Photo Credits: Bauhaus-Archiv Berlin / © Dr. Stephan Consemüller

Design Stan Hema, Berlin

↳ bauhaus100.com



For 100 years of bauhaus, the three Bauhaus institutions that maintain collections—the Bauhaus-Archiv / Museum für Gestaltung in Berlin, the Bauhaus Dessau Foundation and the Klassik Stiftung Weimar—have joined with the German Federal Government, represented by the Federal Government Commissioner for Culture and the Media and the Federal Cultural Foundation, and eleven federal states to form a strong community—the Bauhaus Association 2019.

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