

### BauhausCard

The BauhausCard is valid as an admission ticket to the Bauhaus locations featured in this leaflet. It is on sale in the respective ticket shops and enables a single entry to each of the sites within its validity period of 365 days. Additional information is available at: [www.bauhauscard.de](http://www.bauhauscard.de)

### Bauhaus Cooperation

The Bauhaus Cooperation is an alliance between the three Bauhaus museums of the Klassik Stiftung Weimar, the Bauhaus Dessau Foundation and the Bauhaus-Archiv / Museum für Gestaltung in Berlin.

The aim of the Bauhaus Cooperation is to work together to position diverse perspectives on the topic of the Bauhaus on both national and international levels.

# berlin



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### Bauhaus-Archiv / Museum für Gestaltung – the temporary

The Bauhaus-Archiv / Museum für Gestaltung in Berlin holds the world's largest Bauhaus collection. The museum was founded in 1960 by the art historian Hans Maria Wingler with backing from Walter Gropius, the founder of the Bauhaus. The prolific collections of the Bauhaus-Archiv have been built up over time through acquisitions and, in particular, bestowals. A number of sensational exhibitions have been held in the museum in recent years. Currently, the listed building in the Klingelhöferstraße is being renovated and an extension by Staab Architekten is being added to it. Until the building reopens, visitors are being welcomed at the temporary bauhaus-archiv in Charlottenburg. Here, a varied programme addresses the collection of the Bauhaus-Archiv as well as contemporary questions of design, architecture and society. In the info centre the bauhaus view in the Tiergarten district, visitors have access to a bird's eye view of the construction site and can also find out more about the building project.

the temporary bauhaus-archiv  
Knesebeckstraße 1  
10623 Berlin-Charlottenburg  
the bauhaus view  
Klingelhöferstraße 14  
10785 Berlin-Tiergarten  
[www.bauhaus.de](http://www.bauhaus.de)

# dessau

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### Bauhaus Building Dessau

The new school building in Dessau designed by Walter Gropius was completed in 1926.

In this building, the Bauhausers' creative visions manifested themselves in the architecture, furnishings and fittings. A glass curtain wall suspended in front of the load-bearing structure puts the interior on show. The structural elements in the workshop wing are thus rendered visible. The glazed corners are not visibly reinforced, which conveys an impression of lightness.

The Bauhaus Building is part of the UNESCO World Heritage site "The

Bauhaus and its Sites in Weimar, Dessau and Bernau".  
Gropiusallee 38, 06846 Dessau-Roßlau  
[www.bauhaus-dessau.de](http://www.bauhaus-dessau.de)



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### Bauhaus Museum Dessau

The Bauhaus Museum Dessau designed by the Spanish architecture office Addenda Architects opened in 2019, the year of the Bauhaus centenary. In the Black Box on the upper floor, more than 1,000 objects from the collection tells the story of the Bauhaus Dessau in an exhibition titled "Versuchsstätte Bauhaus". Here, the school and its students take centre stage.

The Bauhaus Museum Dessau was voted "Museum of the Year" in 2020.

Mies-van-der-Rohe-Platz 1 (an der  
Kavalierstraße), 06844 Dessau-Roßlau  
[www.bauhaus-dessau.de](http://www.bauhaus-dessau.de)



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### Masters' Houses

The masters moved into the Masters' Houses designed by Walter Gropius in 1926. The three structurally identical semi-detached houses for the Bauhaus masters and the detached house for the director were based on a modular concept using prefabricated components. In this way, Gropius aimed to put the principles of efficient construction into practice. However, due to the technical options available at that time, his plans could be only partially realised.

Ebertallee 59, 06846 Dessau-Roßlau  
[www.bauhaus-dessau.de](http://www.bauhaus-dessau.de)



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### Dessau-Törten Housing Estate

The housing estate designed by Walter Gropius and built in three phases comprised 314 terraced houses with living areas measuring from 57 to 75 square metres. All the houses came with 350- to 400-square-metre kitchen gardens to grow vegetables and keep small animals, thus promoting self-sufficiency.

The airy cubes were arranged in pairs of semi-detached houses, one the mirror image of the other, and in groups of four to twelve units. The facades were subdivided by vertical and horizontal ribbon windows. Built based on

economic considerations, the housing was designed to be above all affordable. Hannes Meyer was, however, the first to achieve this aim with the Houses with Balcony Access.

Visitor centre, Konsumgebäude  
(Am Dreieck 1), 06849 Dessau-Roßlau  
[www.bauhaus-dessau.de](http://www.bauhaus-dessau.de)

# weimar



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### Haus Am Horn – The First Bauhaus Model House

The Haus Am Horn designed by Georg Muche is the only building ever constructed by the Bauhaus in Weimar. It was built in 1923 as a model house for the Bauhaus exhibition, in which the school's masters and students first presented their visions of modern housing and construction.

In line with the exhibition concept of 1923, every room in the single-storey model house is accessible. In addition, some reconstructions of the original furniture exemplify the interior from 1923.

The Haus Am Horn is part of the UNESCO World Heritage site "The Bauhaus and its Sites in Weimar, Dessau and Bernau".  
Am Horn 61, 99425 Weimar  
[www.klassik-stiftung.de/haus-am-horn](http://www.klassik-stiftung.de/haus-am-horn)



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### Museum Neues Weimar

The Museum Neues Weimar designed in 1869 by the Czech architect Josef Zitek is one of the first museums established in Germany. Its permanent exhibition ranges from the early modernist art of the Weimar School of Painting to Henry van de Velde. The museum's current name refers to the Neues Weimar movement initiated by Harry Graf Kessler and Elisabeth Förster-Nietzsche, which supported controversial European avant-garde artists in and around the 1900s.

The permanent exhibition opened in 2019 in association with the Bauhaus Museum showcases outstanding international works of realism, impressionism, pointillism and Jugendstil. These shed light on the history of art prior to the Bauhaus and reflect an equally illustrious and contradictory era which has connections to our present age.

As of 2019, the Museum Neues Weimar is part of the Quarter of Weimar Modernism.  
Jorge-Semprún-Platz 5, 99423 Weimar  
[www.klassik-stiftung.de/museum-neues-weimar](http://www.klassik-stiftung.de/museum-neues-weimar)



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### Bauhaus-Museum Weimar

Marking the centenary of the Bauhaus founded in Weimar in 1919, the new Bauhaus Museum Weimar opened in 2019 and showcases the treasures of the world's oldest Bauhaus collection. As a place of open encounter and discussion, the museum recalls the early phase of the most influential 20th century school of art and design and links its history to questions about our ways of living, both now and in the future.

The distinctively geometric architecture of the museum building designed by Heike Hanada provides for a minimalistic five-storey cube. The monolithic facade is subdivided by 24 LED strips embedded in horizontal grooves that wrap around the building. These convey an impression of lightness and give the building a rhythmic horizontal dynamic. As dusk falls, the LED strips begin to illuminate the building.

As of 2019, the Museum Neues Weimar is part of the Quarter of Weimar Modernism.  
Stéphane-Hessel-Platz 1, 99423 Weimar  
[www.klassik-stiftung.de/bauhaus-museum-weimar](http://www.klassik-stiftung.de/bauhaus-museum-weimar)




# bernau



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### UNESCO World Heritage Bauhaus site in Bernau

Far from the hustle and bustle of city life, the ADGB Trade Union School in Bernau was designed to make education, relaxation and a modern way of living accessible to all its members. The architecture competition (for the school building) was won by Hannes Meyer – and with him came the head of the Bauhaus' architecture class, Hans Wittwer, and the entire Bauhaus. The then director of the Bauhaus realised his vision of teaching and practice in the planning and construction of the school: all the Bauhaus workshops were involved in the building work. They designed most things

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themselves, from the building itself to the beds.

As of 2007, the former ADGB Trade Union School and the adjoining teachers' houses are part of the UNESCO World Heritage site "The Bauhaus and its Sites in Weimar, Dessau and Bernau".

Visitor Center Bernau  
Hans-Wittwer-Straße 1, 16321 Bernau bei Berlin  
[www.welterbe-bernau.de](http://www.welterbe-bernau.de)